

Example of Harvard Outline Format

NOTE: Underline words are not to be included in the outline, they are for your understanding

DO NOT PLAGAIRIZE! ALL INFORMATION IS TO BE IN YOUR WORDS!

Thesis: Exploration of literary devices as employed within William Shakespeare's play, The Tragedy of Romeo and Juliet.

I. Characterization of Romeo

A. Romantic Dreamer --character trait-

1. "He that is stricken blind cannot forget/The precious treasure of his eyesight lost." (I, i, 241-242) -text support-
 - a. Romeo expresses that love blinds you -commentary-
 - b. love's effect is everlasting -commentary-
 - c. Romeo is idealizing love -commentary-
2. "her eye in heaven/Would through the airy region stream so bright/That birds would sing and think it were not night." (II, ii, 21 -23) --text support-
 - a. Romeo compares Juliet to the sun -commentary-
 - b. Her beauty is so blinding, she lights up the night -commentary-
 - c. Romeo is idealizing Juliet -commentary-

B. Impulsive -character trait-

1. "With love light wings did I o'erperch these walls,/For stony limits cannot hold love out,"(II, ii, 71-72) -text support-
 - a. Romeo climbs the wall to be with Juliet -commentary-
 - b. Walls are meant to keep intruders out -commentary-
 - c. Love makes one break the rules without considering consequences -commentary-
2. Thinking Juliet is dead, Romeo kills himself (IV, iii) -paraphrased text -
 - a. Gives no thought to the fact that she has color in her lips and cheeks (IV, iii, 95-96) -commentary-
 - b. Gives no thought the peril of own soul -commentary-
 - c. Give no thought to consequences of actions -commentary-

C. Whiny -character trait--